

KNIGHTS & MAGIC

by Amazake no Hisago & Katou Takuji

*If you like
this manga
please support its
creators by buying
a copy of the
original book.*

Knights & Magic c11

Credits

Translator: choiboy84

Proofreader: Mztlpx

Cleaner: stellion

Typesetter: Ell

QC: Ell



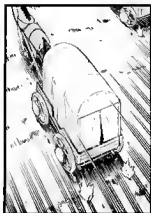
Read Online or download all of our projects at:

www.egscans.com





Hey...
wasn't that
Guer just
now?



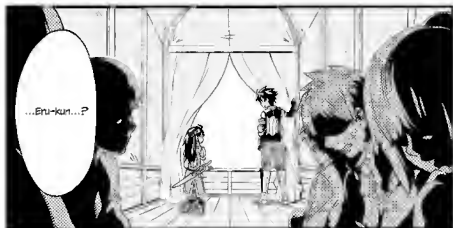
What
do think
this means,
Shu-kun...?

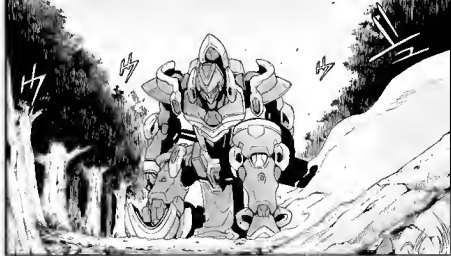


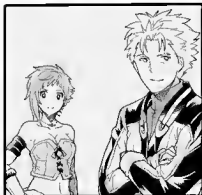
He's
supposed
be holding
that giant
monster back,
right...?

Did
something
happen...?







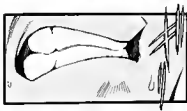




Now... I'll
get straight
to it.

I finally caught
up with you
thanks to you
stopping.

WHA...??!
WHO ARE
YOU?!



UGH...
ARR, DAMN
IT... THAT'S
RIGHT...
YOU'RE
RIGHT!

WHAT'S
WRONG...
WITH
RUNNING
AWAY?!!



YOU
RAN AWAY
FROM THAT
PLACE, DIDN'T
YOU, DIETRICH-
SENPAI?



I- I AVOIDED A
MEANINGLESS
DEATH!! THEY
DON'T SAY
YOU HAVE TO
GO AS FAR AS
THROW YOUR
LIFE AWAY IN
THE LINE OF
DUTY AS A
KNIGHT!!

ONE MORE
PERSON, ONE
LESS PERSON, IT'S
ALL THE SAME!
THAT SITUATION'S
NOT GOING TO
CHANGE!



I'm glad.



Huh...?



I think I can
borrow one with a
clear conscious if
it's from a serpai
with no will to
fight.



...What?







There's one thing I learned about Silhouette Knights while studying them.

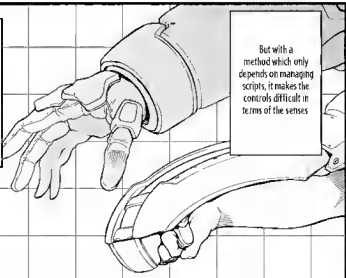


Now, again...



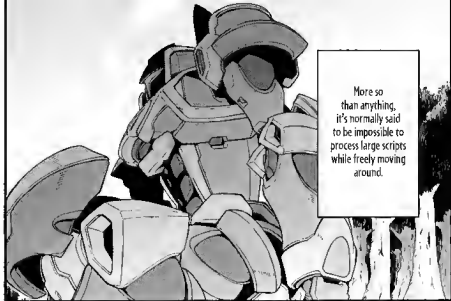
Based on a logical extreme, I should be able to move this without making use of the joystick or stirrups as long as I can at least manage the scripts.

When controlling a Silhouette Knight, operations via the apparatus are ultimately auxiliary



So, through physical input devices which correspond to the limbs, ease of operation and a certain degree of freedom are established.

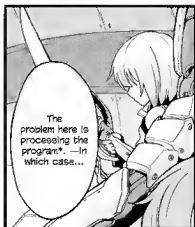
But with a method which only depends on managing scripts, it makes the controls difficult in terms of the senses



More so
than anything,
it's normally said
to be impossible to
process large scripts
while freely moving
around.



—...Right,
“normally”.



The
problem here is
processing the
program*. —In
which case...



I'm sure...
it was for this
moment—

That I
studied...

*It's
possible.*

For me,

This
whole
time...

This
whole
time.

And
trained—



From way
before.



Because
this is what I've
been doing all
this time.



Now,
all I have to do
is process the
"entirety" of the
silhouette knight
with the PC
inside me...

It's what I've
always been
good at —



I never
had a chance
to practice this,
but I have no
choice but to
do it...!



Commence
pattern
analysis.



Now, this
is where I show
off my skills as
a programmer.



Searching
for similar
scripts.



So the one
at the root...
is physical
boost.

Physical
boost
amplifier.

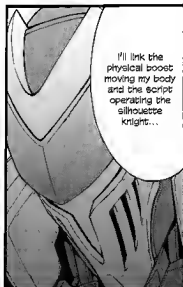


I'll turn
all the parts
into modules and
link the output
management...
This is the ether
reactor's
input/output.

Crystal
tissue operation
management...
Placement
map.



Operation
pattern
conversion
complete...
Power on!



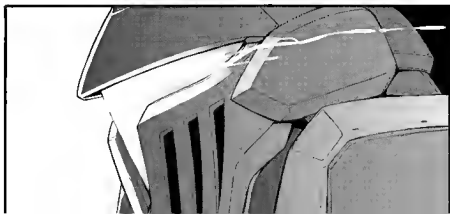
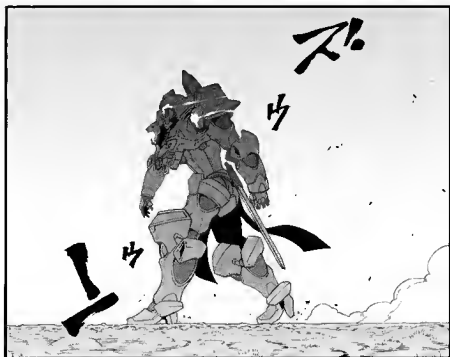
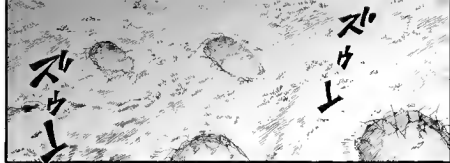
I'll link the
physical boost
moving my body
and the script
operating the
silhouette
knight...

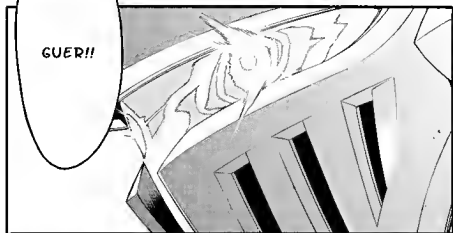
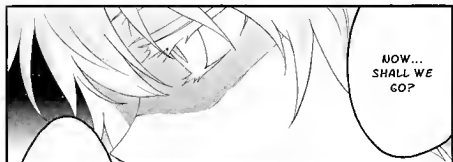


I'll match
the operational
parameters to the
silhouette knight
and adjust them
for combat, then
begin operations
with the default
input controls.



There's
enough mana pool
for tuning output
management. Now...
the first step.









RIGHT
NOW...
I'M RIDING
ONE!!

RIGHT
NOW, I'M
OPERATING
ONE!!



HA
HA
HA

AH!

HA!



AH!

AH!

AHHH!

....!

ナイツ&マジック

Knight & Magic

A
real

A
Silhou-
ette
Knight
!!!

CHAPTER 11 "LET'S
"RIDE A ROBOT!"

Robot!



待望の漫画版第1巻
絶賛発売中！

ナイト
&
マジック

Knight's & Magic



天酒之瓢
加藤拓式

原作…天酒之瓢 漫画…加藤拓式
(ヒーロー文庫／主婦の友社刊)
キャラクター原案…黒銀

1

TVアニメ化
始動！！

RECRUITING

Visit our forum for more details
<http://egscans.com/forum>

Japanese ,
Chinese, Korean,
& Translators

Proofreaders

Cleaners

Editors

Typesetters

Redrawers

